

Dr Ghada Khattab: Summary Curriculum Vitae

Ghada Khattab holds the post of Lecturer in Phonetics at the University of Newcastle upon Tyne and undertakes forensic speech analysis work involving recordings in Arabic and Arabic accented English for J P French Associates.

Qualifications

Faculty of Arts and Sciences, American University of Beirut, Lebanon:
BA English Language, English Department
Teaching Diploma in TEFL, Education Department

Department of Linguistics and Phonetics, University of Leeds, UK:
MA Linguistics and ELT: Distinction
PhD Linguistics

Memberships

British Association of Academic Phoneticians (BAAP)

Languages

Arabic is my first Language, and French used to be my strong foreign language until English took over.

Publications (selected)

Khattab, G., Al-Tamimi, F., and Heselwood, B. [Acoustic and auditory differences in the /t- /t̤/ opposition in male and female speakers of Jordanian Arabic](#). In: *Perspectives on Arabic Linguistics XV: Papers from the Fifteens Annual Symposium on Arabic Linguistics 2002*, Cambridge, UK: John Benjamins

Khattab, G. [Age, input, and language mode factors in the acquisition of VOT by English-Arabic bilingual children](#). In: *Proceedings of the 15th International Congress of Phonetic Sciences 2003*, Barcelona: Causal Productions

Khattab, G. [/l/ production in English-Arabic bilingual speakers](#). *International Journal of Bilingualism* 2002, **6**, 335-354.

Khattab, G. [/r/ production in English and Arabic bilingual and monolingual speakers](#). *Leeds Working Papers in Linguistics & Phonetics* 2002, **9**.

Khattab, G. [VOT in English and Arabic bilingual and monolingual children](#). In: D. Parkinson & E. Benmamoun (eds.), ed. *Perspectives on Arabic Linguistics XIII-XIV. Papers from the Thirteenth and Fourteenth Annual Symposia on Arabic Linguistics*. Amsterdam/ Philadelphia: John Benjamins Publishing Co., 2002.

Khattab, G. [A socio-phonetic study of English-Arabic bilingual children](#). *Leeds Working Papers in Linguistics & Phonetics* 1999, **7**, 79-94.